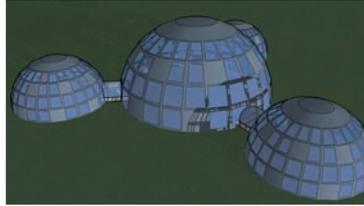
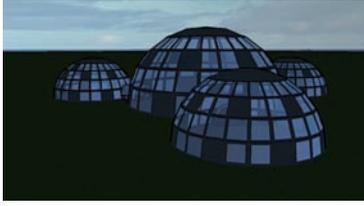


Scenographical Research Pole

An international and travelling venue



An adjustable and travelling space, dedicated to the new technologies in scenography

- A totally unique plastic object, immediately identifiable by the populations it aims for. A mobile venue, fully devoted to learning, research, development and creation.
- An innovative concept which answers the growing demand in terms of good practices and research, architected around the new technologies applied to scenography : real time processing of the sound, image and light.
- An adjustable and changing architecture which allows multiple configurations and can evolve, in a couple of hours, from an open space to a traditional spectacular venue with stage and tiers.
- A new concept in the spectacular area : multiple usages for a single space.

A RESEARCH AND DEVELOPMENT CENTER

Light

The premises of a revolution in the area of stage lighting : high power LEDs

- LED driven light fixtures and their associated digital control allow to consider the issue of light and space under a different angle.
- The miniaturization, small weight, power, as well as the electrical sobriety of this kind of light sources do transform dramatically the operation of a lighting system, in the city as well as in terms of spectacular creation.

Sound

New technologies for creating, diffusing and modelling the soundscape

- The development of dedicated software allows for new methods of composing and diffusion for music and sound.
- The digital recording, mixing and diffusion, as well as the spatialization of sound actually found a new paradigm in this particular area.
- A team of researchers, developers and creators who dedicate themselves to the new technologies of sound.

Image

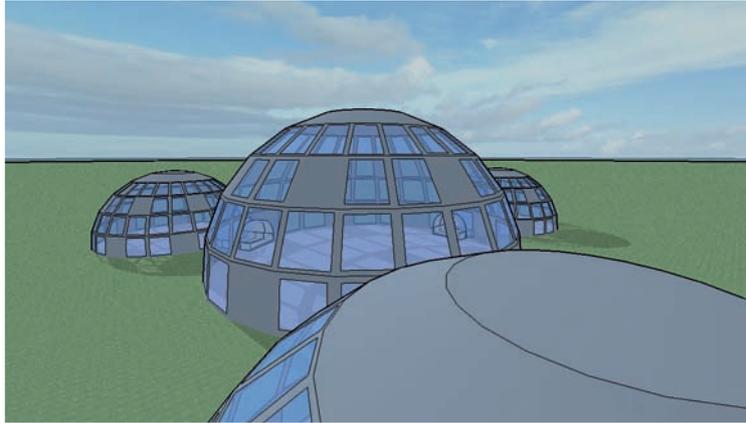
Projections in space

- Digital image processing adapted to a new scenography of public, urban and spectacular venues.
- Elaboration of dedicated software and hardware for real time processing, transformation and projection of images in space.
- Creation of digital animations with the latest available technologies. ...).

A LEARNING SPACE / AN EDUCATIONAL TEAM / A PEDAGOGICAL PROJECTS WORKSHOP

A multidisciplinary team —architects, scenographers, designers, composers, engineers, developers— devoted to pedagogy

- A pedagogical team made of versatile and experienced professionals, who cover each and every field related to scenography.
- A centralized and mobile venue with no equivalent, dedicated to practicing and operating scenographical projects.
- A dual observation : the demand is quite strong in Europe for new scenographical tools and dedicated learning venues.



A CREATION CENTER

A multiple vocations venue

- A melting pot for every new form of spectacular expression.
- The best accomodation quality, both for the spectators and the contributors.
- Exhibitions, spectacles and lectures aimed towards the locals, but also a unique and central venue with an international vocation, devoted to the new scenographies.
- Easy and light to operate, allows for a quick and cheap deployment, no matter which considered location.

